

 UIP-2020-02-3695 Analiza sustava u krizi i nove svijesti u književnosti 21. stoljeća

Marijana Mandić

# Bibliografija

## Grad u suvremenoj prozi

Osijek, 2022.

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## 1. Uvod

U okviru uspostavnog istraživačkog projekta UIP-2020-02-3695 “Analiza sustava u krizi i nove svijesti u književnosti 21. stoljeća” koji financira Hrvatska zaklada za znanost istražuje se prikaz sustava u krizi u suvremenoj književnosti 21. stoljeća. Članice istraživačke skupine orijentiraju se pri tome na europsku književnost engleskog, njemačkog i hrvatskog govornog područja i analiziraju prikaz obitelji, lokalne zajednice, grada, države, regije, planeta u književnosti s posebnim naglaskom na krizna stanja kao što su nasilje, agresija, otuđenje, zlorporaba, zagađenje okoliša, nered u prostoru i slično. Polazište istraživanja je hipoteza da se suvremena književnost odnosi dominantno subverzivno prema kriznim stanjima.

Dio projekta akronima ASKiNS21 čini i pisanje disertacije na temu „Krizna stanja i građanske svijesti u suvremenoj prozi“ u sklopu koje je nastala ova Bibliografija. Svrha sastavljanja Bibliografije na temu grada u suvremenoj prozi je da se široj javnosti pruže informacije o proznim djelima koji tematiziraju grad (primarna literatura), ali i o stručnoj teorijskoj literaturi koja može poslužiti za analizu grada u proznim djelima (sekundarna literatura).

Prvo poglavlje čini popis proznih djela hrvatskog, engleskog i njemačkog govornog područja kojima je mjesto radnje glavni grad Hrvatske, Velike Britanije, Irske, Njemačke, Austrije, Švicarske odnosno Zagreb, London, Dublin, Berlin, Beč i Zürich. Grad se u popisanoj proznoj književnoj građi pojavljuje ili dominantno u prvom planu ili latentno na razini subteksta, a uvrštena su djela objavljena između 2000. i 2021. godine, što je uzeto kao period suvremene proze. Budući da se korpus projekta akronima ASKiNS21 sastoji od proze za odrasle, ova će se Bibliografija također orijentirati na prozne oblike koji nisu dječji romani.

Drugo poglavlje nudi pregled stručne i znanstvene literature koja odgovara razdoblju od 2000.-2021. godine. Sekundarna literatura podijeljena je na monografije i zbornike pa potom na stručne i znanstvene članke iz područja humanističkih znanosti, polja filologije i grane teorije i povijesti književnosti, odnosno sekundarnu literaturu koja, analizira prikazivanje grada i urbanog prostora u književnosti. Stručna i znanstvena literatura važan je alat za razumijevanje grada kao društvenog i kulturnog konstrukta u realnosti, ali i onog u umjetničkom svijetu te



nudi literaturu s teorijskim pristupom gradu iz ekonomske, društvene, socijalne, ekološke i drugih perspektiva.

## 2. Grad u suvremenoj proznoj književnosti

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Verlag.

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### 3. Stručna i znanstvena literatura

#### 3.1. Monografije i zbornici

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